

Fostering European cooperation through co-production
18-19 MARCH 2019, BUCHAREST

Between 18 – 19 March 2019, film professionals and audiovisual experts, national and European public bodies' representatives will meet in Bucharest to discuss the re-evaluation of cinematographic co-production models and present the financial instruments specific for the world film market.

The conference will address aspects of the established cinematographic co-production model in intersection with the new technological challenges and the complementarity with the existing financial programmes in order to highlight the impact on the promotion of European cultural identity within the Union and in external actions.

Location: Athénée Palace Hilton Bucharest, Romania

Period: March 18-19, 2019

- 18 March -

9.00 – 09.30 *Registration and welcome coffee*

9.30 – 09.45 **OPENING KEY NOTE – Valer-Daniel Breaz, Minister of Culture and National Identity, Romania**

09.45 – 10.05 **POWER SPEECH – Cristian Mungiu**, director, producer Mobra Films, distributor, film festival director Les Films de Cannes à Bucarest

10.05 - 10.30 *Co-production - Facts & figures - Julio Talavera Milla* - Film and Audiovisual Analyst, European Audiovisual Observatory

10.30 – 11.50 **SETTING THE SCENE**

Moderator: **Tudor Giurgiu**, film producer, director, founder Transilvania International Film Festival

Speakers: **Martin Dawson**, Deputy Head of Unit, Audiovisual Industry and Media Support Programmes, DG CONNECT, European Commission

Roberto Olla, executive director, Eurimages

Christian Routh, head of studies, ScriptEast

Christine Eloy, general manager, Europa Distribution

Petar Mitric, co-founder Co-production Research Network (CoRN)

11.50 – 12.10 Circulation of Audiovisual Works - Jeanne Brunfaut, director general, Wallonia-Brussels Federation, Centre du cinéma et de l'audiovisuel, Chair of OMC Group on improving circulation of audiovisual works

12.10 - 12.25 Coffee break

12.25 – 13.30 Encouraging cooperation throughout the whole value chain

Moderator: **Ada Solomon**, film producer Hi Film Productions

Speakers: **Nina Bisgaard**, film producer, Meta film
Oana Giurgiu, film producer, Libra Film, executive director Transilvania International Film Festival
Anca Damian, film producer, Aparte Film
Antoine Bagnaninchi, distributor, Independența Film

13.30 – 14.30 Lunch

14.30 – 15.30 Co-production ecosystem - circulation, territories, language

Moderator: **Ada Solomon**, film producer Hi Film Productions

Speakers: **Nae Caranfil**, director
Vassilis Kosmopoulos, general director, Greek Film Centre
Hanka Kastelikova, HBO Europe VP/ Executive Producer, Documentaries
Bianca Oana, producer, Manekino Film
Paul Negoescu, director, training - Film +

15.30 – 16.30 How funds can increase the visibility of the supported projects and encourage co-production between member states?

Moderator: **Tudor Giurgiu**, film producer, director, founder Transilvania International Film Festival

Speakers: **Jadranka Hrga**, head of department for Development, Film Production and Complementary Activities, Croatian Audiovisual Centre
Michel Plazanet, deputy director, International Affairs, Centre national du cinéma et de l'image animée
Anca Mitran, head of **Romanian Film Centre**/ director general **Centrul Național al Cinematografiei**, Romania
Jeanne Brunfaut, director general, Wallonia-Brussels Federation, Centre du cinéma et de l'audiovisuel, Chair of OMC Group on improving circulation of audiovisual works
Irina Malcea, film producer, Luna Film

16.30 – 17.15 Film think tanks and talks. Professionals and institutions are constantly talking. What are their conclusions?

Moderator: **Tudor Giurgiu**, film producer, director, founder Transilvania International Film Festival

Speakers: **Edith Sepp**, EFADs Think Tank chairwoman & CEO Estonian Film Institute
Joelle Levie, Head of Medici
Charlotte Appelgren, Secretary-General, Cine-Regio

17.15 – 17.30 Closing remarks

Martin Dawson, Deputy Head of Unit, Audiovisual Industry and Media Support Programmes, DG CONNECT, European Commission

18.00 – Networking dinner

- 19 March -

10.30 – 11.10 Blockchain technology - a puzzle or a solution for more transparency and less paper trail?

Moderator: **Erwin M. Schmidt**, founder Cinemathon International, co-founder Berlin's Film Tech Office

Speakers: **Maria Tânjală**, co-founder Film Chain
Roberto Olla, executive director, Eurimages
Jani Thiltges, head of studies – EAVE, CEO& producer - Samsa Film

11.10 - 11.30 Coffee break

11.30 – 12.30 Film co-production in external actions

Moderator: **Irina Margareta Nistor**, film critic

Speakers: **Daniele Segre**, TorinoFilmLab Production& Distribution Advisor
Daniel Mitulescu, film producer, Strada Film, festival director
Jo Mühlberger, deputy managing director, European Film Promotion
Jani Thiltges, head of studies – EAVE, CEO& producer - Samsa Film

12.30 -12.45 Closing speech – Bogdan Ștefan Trîmbaciu, Ministry of Culture and National Identity, director - Project Management Unit

12.45 – 14.00 Lunch